

Publications by Tom Owen

Mr. Owen has published more than twenty-five articles in the Audio Engineering Society Journal, the International Association for Identification Journal and other publications concerning Forensic Audio and the restoration of sound. He is also available on audio cassette from the Audio Engineering Society.

Tom Owen, *Audio Restoration and Transfer Technology* (Audio Engineering Society AES 1737 X-3 1981)

Tom Owen and John Fesler, *Electrical Reproduction of Acoustically Recorded Cylinders and Disks* (Audio Engineering Society AES 1854 E-1 1981)

Tom Owen, *Reproduction of Acoustically Recorded Cylinders and Disks* (Journal of the Audio Engineering Society Vol. 31 #4 April 1983)

Tom Owen and George Alexandrovich, *A Technical and Historical Look at the Stylus Groove Interface in Recording, Past to Present* (Audio Engineering Society AES 2048 J-5 1983)

Tom Owen, *Audio Restoration* (Association for Recorded Sound Collections Convention 1981 Lecture and Panel)

Tom Owen, *New Directions in Recording Technology* (Association for Recorded Sound Collections Convention 1983 Lecture and Panel)

Tom Owen, *Advanced Signal Processing Techniques* (International Association for Identification, 70th Annual Convention, Savannah, GA July 1985)

Tom Owen, *Restoration of Sound* (International Symposium on B. Pilsudski Cylinders, Hakkido University, Sapporo, Japan. Lecture and Session Chairman; September 1985)

Tom Owen, *Forensic Audio and Signal Processing* (Association for Recorded Sound Collections, Paper delivered at 20th Annual Convention, NYC Lincoln Center, April 1986)

Tom Owen, *Forensic Audio, Signal Processing and Tape Enhancement* (International Association for Identification, 71st Annual Conference, London, England, August 1986)

Tom Owen, *A Forensic Audio Inspection of the Dictaphone 5000* (International Association for Identification, 72nd Annual Conference, Washington, DC, August 1987)

Tom Owen, *Voice Identification and Acoustic Analysis* (International Association for Identification, Panel Moderator and Lecture on Authentication of Audio, Washington, DC, August 1987)

Tom Owen, *Forensic Audio / Video Theory and Applications* (Audio Engineering Society Journal Vol. 36, No. 1/2 1988 Jan/Feb.)

Tom Owen, Bruce Koenig, Noel Herold, *Tapping the Pros: Getting the Goods on Forensic Audio and Video* (Audio Engineering Society, New York Section Meeting October 1988)

Tom Owen, *Introductory Voice Identification and Forensic Audio* (Security Management Institute, John Jay College of Criminal Justice October 1988)

Tom Owen, *An Introduction to Forensic Examination of Audio and Video Tapes* (Journal of Forensic Identification Vol. 39, No. 2 March / April 1989)

Tom Owen, *Voice ID / Tape Enhancement & Authentication* (International Association for Identification, New Jersey State Division Cape May, New Jersey October 1989)

Tom Owen, *Magnetic Tape Analysis and Voice Identification* (John Jay College of Criminal Justice, December 16, 1989)

Tom Owen, Seth Winner, William Storm, Fred Layn, *Analog and Digital Archival Storage from Transcription to R-DAT* (Audio Engineering Society, New York Section Meeting, March 1990)

Tom Owen, *Forensic Digital Video Enhancement of Surveillance Films* (International Association for Identification, Nashville, TN July 28 - Aug. 3, 1990)

Tom Owen, *The Introduction of Voice Identification into the Courts. Frey and McCormick. Are they still an obstacle with Rule 702 and the other "Helpfulness to the Jury" Federal Rules* (International Association for Identification, Nashville, TN 1990)

Tom Owen, Workshop Chairman, *Preservation and Restoration of Sound Recordings 1877 - 1990. Magnetic Tape Problems in Depth.* (Audio Engineering Society 89th Annual Convention, Los Angeles, CA September 1990)

Tom Owen, Workshop Chairman, *Investigating Forensic Audio* (Audio Engineering Society AES 91st Convention, NYC Oct. 4-8, 1991)

Tom Owen, *Forensic Audio Enhancement and Voice Identification* (Surveillance Expo '91 - Third Annual International Surveillance and Counter Surveillance Conference and Exposition, November 14, 15, & 16, 1991, Washington, DC)

Tom Owen, Computer Based Video Enhancement (Surveillance Expo '91 - Third Annual International Surveillance and Counter Surveillance Conference and Exposition, November 14, 15, & 16, 1991, Washington, DC)

Tom Owen, Jim Reames, Southern Conference Seminar on Forensic Audio, May 18 - 22, 1992 (Instructors at a week long Seminar of Forensic Audio, Video and Voice Identification) Western Kentucky University CUE sponsored by Owl Investigations, Inc.

Tom Owen, Voice Identification and its Uses Today Meeting of the Kentucky Chapter of the International Association for Identification Local Chapter, January 8, 1993, Bowling Green, Kentucky

Tom Owen, Jim Reames, Mark Shubin, New York Institute for Forensic Audio June 24-27, 1993 (Instructors at four day Seminar on Forensic Audio, Video, Signal Processing) Western Kentucky University CEU sponsored by Owl Investigations, Inc. New York, NY

Tom Owen, Audio Voice Comparisons Fourth Annual International Training Conference, Law Enforcement Video Association, L.E.V.A., Baltimore, MD. October 13-16, 1993

Tom Owen, Authenticating Videotape, Fourth Annual International Training Conference, Law Enforcement Video Association, L.E.V.A., Baltimore, MD October 13-16, 1993

Tom Owen, Board Meeting of the Audio Engineering Society's Forensic Audio Standards Committee Tom Owen Chairman, October 9, 1993 NYC

Tom Owen, Voice Identification & Audio Tape Enhancement, Society of Professional Investigators, Inc. 7th Annual Workshop, College of Insurance, NYC Nov. 5, 1993

Tom Owen, Mark Schubin, Authenticating Videotape, Published Article (Law Enforcement Video Association Journal, The Viewfinder) April, 1994

Tom Owen, Don Ritenour, New York Institute for Forensic Audio Fourth Annual Training Seminar, May 11-15, 1994 New York City

Tom Owen, Voice Identification Eighth Annual New Jersey State Division of the International Association for Identification, October 16-19, 1994 Cape May, NJ

Tom Owen, Board Meeting of the Audio Engineering Society's Forensic Audio Standards Committee, Tom Owen Chairman, November 12, 1994 San Francisco, CA AED Document AS27xxxx

Tom Owen, Voice Identification, Theory and Legal Applications, International Forensic Science Symposium, Nov. 26-Dec. 3, 1994 Taipei, Republic of China

Tom Owen, Mike McDermott, Gabe Weiner, An Introduction to Forensic Audio Audio Engineering Society, New York Section Meeting, Jan. 10, 1995

Tom Owen, *Twins, Voice Identification of Twins* 80th Annual International Association for Identification, July 23-27, 1995, Costa Mesa, CA

Tom Owen, *Voice Identification Past and Present*, American Academy of Forensic Sciences, Annual Meeting, Nashville, Tennessee, Feb. 19-24, 1996.

Tom Owen, *Testimony before the Maryland Senate Bill Committee Regarding Voice Identification*, Senator Ida Rubin, March 5, 1996 Annapolis, MD.

Tom Owen, Michael C. McDermott, *Voice Identification, The Aural/Spectrographic Method*, American College of Forensic Examiners, <http://www.acfe.com>, July, 1996.

Tom Owen, *Voice Identification, Past and Present, Panel*, American College of Forensic Examiners, Fourth Annual Scientific Meeting, December 12-14, 1996, San Diego, CA.

Tom Owen, Earnest Aschkanasy, Michael McDermott, *Forensic Audio, A Historical Perspective*, Audio Engineering Society, New York Chapter, Jan. 21, 1997, New York

Tom Owen, *Forensic Audio I, II, III*, American Association for the Advancement of Science, 1333 H Street NW, Washington D.C.
AAS Science Update April 1997

Tom Owen, James Reames, Mark Schubin, Steve Crump, Judge Leslie Crocker-Snyder, *New York Institute for Forensic Audio*
Spring Training Seminar May 18-23, 1997 New York

Tom Owen, *Forensic Audio Analysis-Authenticity Examinations*, The International Association for Identification,
82nd Annual Training Seminar, July 27-August 2, 1997, Danvers, Massachusetts

Tom Owen, Anthony Pellicano, James Reames, Mark Schubin, Michael McDermott, *Forensic Audio Workshop W-8*,
103rd Audio Engineering Society Convention, September 27, 1997

Tom Owen, Earnst Alexanderson, Jennifer Owen, *Forensic Audio Analysis-Authenticity Examinations*, American College of Forensic Examiners, 5th Annual Scientific Conference, December 11-13, 1997, Hotel DelCoronado, San Diego, CA

Tom Owen, Judge O'Lander, Mary Galvin, Hugh Keefe, "Junk Science" Movie made June 10, 1998 in Connecticut State Court demonstrating Voice Identification Issues and Daubert Considerations. Judge Support Services, Continuing Education, CT.

Tom Owen, *The Kennedy Assassination-Has the Zapruder Film Been Edited?* American College of Forensic Examiners Sixth National Conference, October 12-14, 1998 The Registry Hotel, Naples, Florida.

Tom Owen, *Forensic Audio, Forensic video, and Theory and Legal Applications of Voice Identification*, Society of Professional Investigators, January 21 1999 installation of new officers meeting at Harry's, New York City, NY

Tom Owen, *Introduction to Forensic Audio Applications and Voice Identification* New Jersey Licensed Private Investigators Associations Inc. April 15, 1999 Meeting at Holiday Inn, Carteret, NJ.

Tom Owen, Anthony Pellicano, Thomas Edwards, Michael Mcdermott, James Reames, *Advances in Forensic Analysis and Techniques*, Workshop Panel, Audio Engineering Society 107 th Annual convention, September 24, 1999, Jacob Javitts Center, New York, NY.

Tom Owen, *Recorded Evidence: Experts and their Challenges*, 1999 Meeting American College of Forensic Examiners, October 30, 1999, Waldorf Astoria Hotel, New York, NY.

Tom Owen, *Forensic Audio and Video Enhancement and Analysis, and Voice Identification*, Northeast Super Conference 2000, March 24, 2000, Atlantic City, NJ Trump Plaza Hotel, Atlantic City, NJ

Tom Owen, Thomas Edwards, Mark Schubin, *New York Institute for Forensic Audio*, Spring Training Seminar June 6 - 9, 2000, Colonia, NJ

Tom Owen, Theory and Application of Aural and Spectrographic Voice Identification, American College of Forensic Examiners 8th Annual Conference, October 26, 2000, Las Vegas, Nevada

Tom Owen, Sal Gallina, Richard Carlson, *New York Institute for Forensic Audio*, Fall Training Seminar November 13 - 17, 2000, Colonia, NJ

Tom Owen, Sal Gallina, Kevin Murray, Steve Crump, Mark Schubin, *New York Institute for Forensic Audio*, Spring Training Seminar June 11 - 15, 2001, Colonia, NJ

Tom Owen, Kevin Murray, Mark Schubin, *New York Institute for Forensic Audio*, Fall Training Seminar December 3-7, 2001, Colonia, NJ

Tom Owen, *Forensic Audio, Video and Voice Identification* John Jay College of Criminal Justice. Lecture, December 12, 2001.

Tom Owen, *Forensic Video Analysis* New Jersey Licensed Private Investigators Association. February 12, 2002

Tom Owen, Grant Fredericks, *New York Institute of Forensic Audio*, Summer Training Seminar June 24th-28th, 2002, Colonia, NJ

Books Published:

Tom Owen, *Scaling the Fretboard* (Chappell Music 1973)

Tom Owen, *The Chord Coloring Book* (Chappell Music 1974)

Tom Owen, *Tenor Banjo* (Chappell Music 1975)

Tom Owen, *Lead Guitar* (Chappell Music 1976)

Tom Owen, *The Classic Blues Singers* (Chappell Music 1977)